

The Commonwealth of Massachusetts

State Normal School
Lowell



Annual Catalogue

For the Year ending June Thirtieth
Nineteen Hundred Twenty-nine

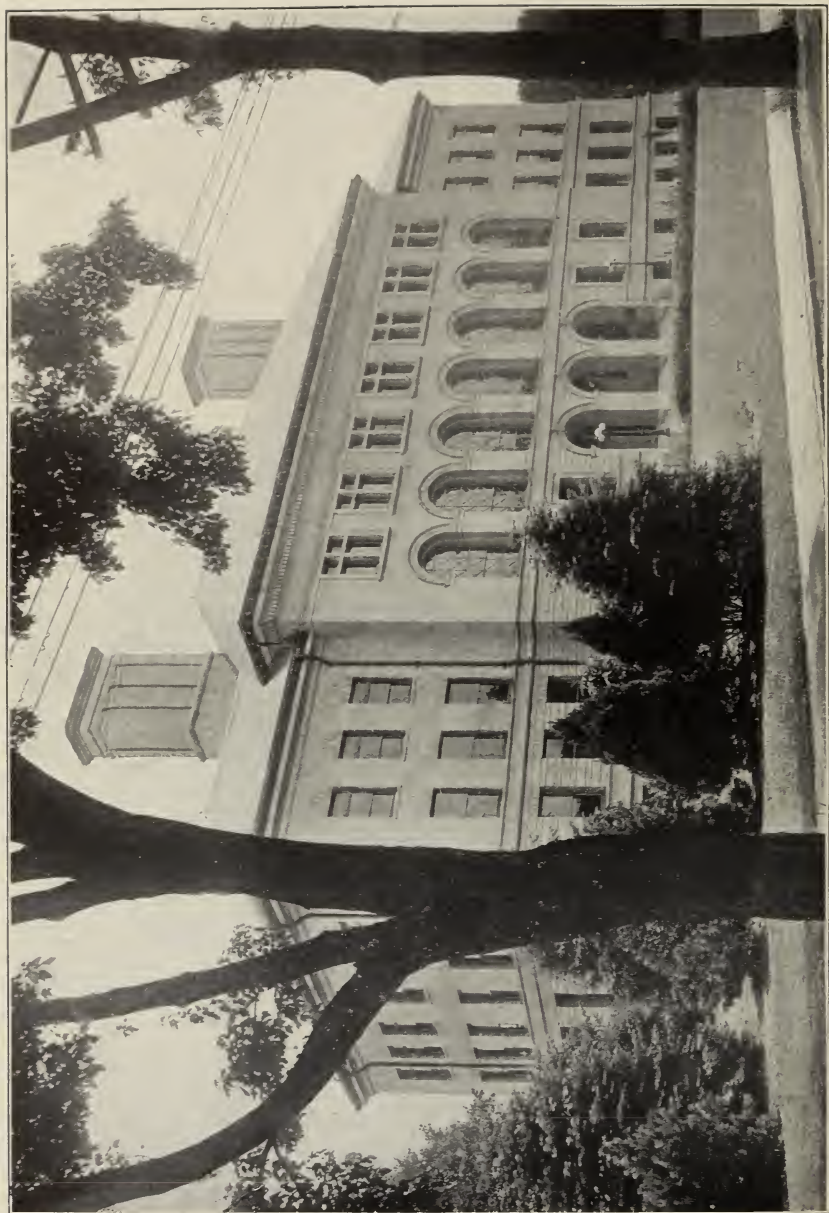


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THE MAIN BUILDING OF THE LOWELL NORMAL SCHOOL

THE DEPARTMENT OF EDUCATION

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GEORGE H. VARNEY, *Business Agent*

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NORMAL SCHOOL FACULTY

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INEZ FIELD DAMON	<i>Director of Music Courses</i>
WILLIAM E. RILEY	<i>Penmanship and Reading Methods</i>
EMMA RAMSAY	. . . . .	<i>Supervisor of Practice; Educational Methods</i>
JOSEPHINE W. CHUTE	. . . . .	<i>Drawing and Practical Arts</i>
SARAH E. LOVELL	. . . . .	<i>Written English; Literature for Intermediate Grades</i>
FRANCES CLARK	. . . . .	<i>Geography and Arithmetic</i>
HERMAN H. BRASE	. . . . .	<i>Educational Psychology; German</i>
RUTH M. BAILEY	. . . . .	<i>Physical Education</i>
DEMERRITTE ALLEN HISCOE	. . . . .	<i>General Science and Blackboard Drawing</i>
MABEL E. TURNER	. . . . .	<i>Nature Study, Biology and Hygiene</i>
FLORENCE KIRBY	. . . . .	<i>Oral English; Educational Theories</i>
MARION J. MESERVE	. . . . .	<i>Librarian, Library Methods</i>
ANGELINE KELLEY	. . . . .	<i>Music and French</i>
AGNES D. SHARKEY	. . . . .	<i>Stenographer</i>
KATHLEEN B. BYRT	<i>Secretary</i>
FRANCIS R. MAHONY, M.D.	<i>Medical Adviser</i>

PRACTICE DEPARTMENT

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MARY L. WALLACE	<i>Music</i>
ANNA B. BARTLETT	<i>Sixth Grade</i>
CZARINA BARTLETT	<i>Sixth Grade</i>
KATHERINE F. FARLEY	. . . . .	<i>Fifth Grade</i>
MARION M. GARVEY	. . . . .	<i>Fourth Grade</i>
CATHERINE GRAHAM	. . . . .	<i>Fourth Grade</i>
ELLEN E. McEVOY	. . . . .	<i>Third Grade</i>
MARGUERITE E. TELLIER	. . . . .	<i>Third Grade</i>
EMMA M. GRAHAM	. . . . .	<i>Second Grade</i>
FRANCES C. MORIARTY	. . . . .	<i>Second Grade</i>
ESSIE E. ROCHE	. . . . .	<i>First Grade</i>
MARY E. SNOW	. . . . .	<i>First Grade</i>
HELEN W. NOYES	. . . . .	<i>Principal of Kindergarten</i>
EDITH J. ATWOOD	. . . . .	<i>Office Supervision</i>
HELENE R. ABELS	. . . . .	<i>Drawing</i>
BERNICE QUILL	. . . . .	<i>Physical Education</i>
CHARLES J. RODGERS	<i>School Gardening</i>

WASHINGTON TRAINING SCHOOL, LOWELL

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IRENE H. DOWD	<i>Fifth Grade</i>
BERTHA LEADBETTER	<i>Fourth Grade</i>
GEORGIANNA KEITH	<i>Third Grade</i>
NATALIE M. McQUADE	. . . . .	<i>Second Grade</i>

LEXINGTON AVENUE TRAINING SCHOOL, LOWELL

ALMA L. WARD	. . . . .	<i>First and Second Grades</i>
ALICE W. CAREY	. . . . .	<i>Third to Fifth Grades</i>

NORTH TEWKSBURY TRAINING SCHOOL

EVA L. HERSEY	. . . . .	<i>Fourth to Sixth Grades</i>
BERNICE McCANN	. . . . .	<i>First to Third Grades</i>

SOUTH TEWKSBURY TRAINING SCHOOL

MIRIAM WIGGIN	. . . . .	<i>Fourth to Sixth Grades</i>
RUTH H. TINGLEY	. . . . .	<i>First to Third Grades</i>

CALENDAR

1928

SEPTEMBER 10, Monday. Entrance Examinations.
SEPTEMBER 11, Tuesday. Entrance Examinations.
SEPTEMBER 12, Wednesday. School Year begins at 9.10 A.M.
OCTOBER 12, Friday. Columbus Day, a holiday.
NOVEMBER 12, Monday. Celebration of Armistice Day, a holiday.
NOVEMBER 29, Thursday. Thanksgiving Day, a holiday.
NOVEMBER 30, Friday. No school.
DECEMBER 21, Friday. Recess begins at noon.

1929

JANUARY 2, Wednesday. Recess ends at 9.10 A.M.
JANUARY 28, Monday. Second Semester begins.
FEBRUARY 22, Friday. Washington's Birthday, a holiday.
FEBRUARY 23, Saturday. Recess begins.
MARCH 4, Monday. Recess ends at 9.10 A.M.
MARCH 29, Good Friday. A holiday.
APRIL 19, Friday. Patriots' Day, a holiday.
APRIL 27, Saturday. Recess begins.
MAY 6, Monday. Recess ends at 9.10 A.M.
MAY 30, Thursday. Memorial Day, a holiday.
JUNE 6, Thursday. Entrance Examinations.
JUNE 7, Friday. Entrance Examinations.
JUNE 18, Tuesday. Graduation Exercises at 2.30 P.M.
SEPTEMBER 9, Monday. Entrance Examinations.
SEPTEMBER 10, Tuesday. Entrance Examinations.
SEPTEMBER 11, Wednesday. School Year begins at 9.10 A.M.

Schedule of Entrance Examinations for 1929

JUNE 6 AND SEPTEMBER 9

8.15- 8.30. Registration.
8.30-10.30. English.
10.30-12.30. Latin, Commercial Subjects.
1.30- 4.30. Social Studies.

JUNE 7 AND SEPTEMBER 10

8.15- 8.30. Registration.
8.30-10.30. Mathematics.
10.30-12.30. German, French, Spanish.
1.30- 4.00. Sciences.
3.30- 5.00. Fine and Practical Arts.

LOWELL STATE NORMAL SCHOOL

THE OPPORTUNITIES OFFERED

The Lowell State Normal School offers to high school graduates, or persons of equivalent preparation, an opportunity to fit themselves for the teaching profession. It carries on two regular courses: (a) The Three-Year Course. (b) The Course for Teachers and Supervisors of Music.

The following paragraphs summarize the more important facts concerning each of these courses:—

(a) **THE THREE-YEAR COURSE.**—This is intended primarily to fit students to teach in the first six grades of the elementary schools. During the first year instruction is carried on very largely in the classes of the normal school proper. For approximately twelve weeks, however, of this year each student takes a course in observation and participation in one of the practice schools, for the purpose of securing a first-hand knowledge of children in the classroom. During these twelve weeks, for an hour each day, first year students observe classroom practices under the direction of a training school instructor, and an opportunity is given for teaching small groups of children. Students are thus enabled early in their course to decide as to their real aptitude for teaching, and to choose the particular type of work that furnishes the most appeal.

During the second year a period of twelve weeks is again given over to work in the practice schools. During this time students are given a larger measure of responsibility for the actual teaching and management of a classroom. Throughout the entire course—and this applies to the other courses as well—the emphasis is placed not so much on the acquisition of knowledge, as on the development of skill in applying methods of instruction, and the underlying aim stressed in all the courses is the *study of children* and the *teaching of children*. Young women who like children cannot fail to find normal school work keenly interesting.

During the third year opportunity is given to each student to serve as a cadet teacher for twelve weeks in some public school in neighboring cities or towns. The remaining weeks of the year are spent in advanced study at the Normal School.

(b) **THE FOUR-YEAR MUSIC COURSE.**—In accordance with the increasing emphasis upon Music in Education, the Lowell State Normal School now offers a four-year course in Music, leading to the degree of Bachelor of Science in Education. This course may be completed in four years by high school graduates. Graduates of standard colleges and Normal Schools may receive the degree of the Music Course upon the satisfactory completion of two years of work. The first two years of the Music course are coincident with the first two years of the regular course with the exception that Applied Music may be substituted for certain academic subjects. The third and fourth years are devoted entirely to specialized work leading to the degree. These courses may be found outlined in detail on later pages of this catalogue.

ENTRANCE REQUIREMENTS

The entrance requirements are the same as for the other Massachusetts State Normal Schools. A blank describing these requirements may be obtained on application to the principal of this or any other of these schools. These blanks are also on file in the offices of the principals of the high schools of Massachusetts.

LIVING ACCOMMODATIONS.—The Lowell Normal School has no dormitory, but a list of rooms and boarding places is kept on file at the school. A midday luncheon is served at the school on days when school is in session.

IN GENERAL.—Tuition is free to all residents of Massachusetts but there is an incidental fee of ten dollars required of all students. Each pupil not a resident of this state shall pay tuition to the extent of \$50 for each half year.

State aid, to a limited extent, may be granted to deserving students after they have been in attendance for at least one term, provided they do not live in towns where the normal schools are situated. Applications for this aid are to be made to the principal.

The Lowell Normal School is always open to those interested in its work, and extends a cordial invitation to teachers, school committees, superintendents and parents to investigate its methods, attend classes or to inspect the buildings at any time.

There is no school session on Saturday.

Superintendents who wish to employ Normal graduates are invited to visit the normal school where they will find student-teachers at work throughout the year.

For catalogues, specimen examination papers, or any special information, address the principal at Lowell.

CURRICULUM

Course for Elementary School Teachers

Designed primarily for students preparing to teach in the first six grades of elementary schools, and rural schools of all grades. A period is approximately sixty minutes in length.

NAME AND NUMBER OF COURSE	Weeks	Periods	Semester Credits
<i>First Year</i>			
Education:			
1. Observation and Participation	12	4	2.5
2. Introduction to Study of Education	12	2	1.5
3. Graphic Methods in Teaching	18	2	1.5
Psychology:			
1. Elementary Educational Psychology	12	2	1
English:			
1. Story Telling Projects for Primary Schools	18	2	1.5
2. English for Intermediate Grades	18	2	1.5
Reading:			
1. Objectives in Teaching Reading	18	2	2
Penmanship:			
1. Fundamentals of Penmanship	18	2	1
Library Instruction:			
1. Use of Reference Books	18	1	1
2. Daily Reading with a Purpose	18	1	1
Geography:			
1. Introductory Geography	18	2	2
2. Life of Primitive Man	18	2	1
Social Science:			
1. Teaching American History	18	2	1.5
2. Civic Education	15	2	1.5
Science:			
1. Fall Nature Study	18	2	2
2. Winter and Spring Nature Study	18	2	2
Arithmetic:			
1. Arithmetic for Primary Grades	18	2	2
Drawing:			
1. Representation and Design	18	2	1
2. Nature Drawing and Color Theory	18	2	1
Music:			
1. Music Content for Elementary Schools	36	1	2
2. Music Appreciation	36	1	1
3. Choral Singing	36	1	1
Physical Education:			
1. Projects in Physical Education	18	2	1
2. Projects in Physical Education	18	2	1
<i>Second Year</i>			
Education:			
4. Classroom Management	12	3	2
5. Practice Teaching	12	20	10
Psychology:			
2. Psychology of Learning	12	2	1
3. Educational Psychology	12	2	1
English:			
3. Oral English in Primary Grades	12	2	1
4. English for Intermediate Grades	12	2	1
5. Story Telling Projects for Schools	12	2	1
6. Educational Principles in Teaching Literature	12	2	1
Reading:			
2. Methods in Teaching Reading	12	2	1
Penmanship:			
*2. Qualities of Good Penmanship—Lib. Instr. 3	12	2	1
Library Instruction:			
*3. Children's Books and Periodicals—Pen. 2	12	2	1
Geography:			
3. Geography for Sixth Grade	12	2	1
4. Graphic Costuming of Human and Animal Life	12	2	1
Social Science:			
3. Professionalized Subject Matter in American History	12	2	1
4. Professionalized Subject Matter in Civic Education	12	2	1
Science:			
3. Introductory Biology	12	2	1
4. Science of Every Day Life	12	2	1
Arithmetic:			
2. Arithmetic for Intermediate Grades	12	2	1

* Elective with.

NAME AND NUMBER OF COURSE	Weeks	Periods	Semester Credits
<i>Second Year—Concluded</i>			
Drawing:			
3. Applied Design	24	1	1
4. Handicraft for Girls	24	1	1
Music:			
4. Teaching Music in Elementary Schools	24	1	2
5. Choral Singing	24	1	1
6. Music Appreciation for Elementary Schools	12	1	1
7. Music as a Cultural Art	12	1	1
Physical Education:			
3. Practice in Physical Education	24	1	1
4. Methods of Physical Education	24	1	1
5. Physiology and Hygiene	12	2	1
<i>Third Year</i>			
Education:			
6. Educational Measurements	12	2	1
*7. Educational Theories—English 9	12	3	2
8. Cadet Teaching	12	25	15
Psychology:			
4. Mental Hygiene of the School Child	12	2	1
English:			
*7. Creative Verse for Children—English 8	12	2	1
*8. Introduction to Study of Modern Literature—English 7	12	2	1
*9. Introduction to Appreciation of Literature—Ed. 7	12	3	2
Reading:			
3. Modern Reading Practices	12	2	1
Penmanship:			
*3. Penmanship—Social Science 7	12	3	2
Geography:			
5. Physiographic Agencies	12	3	2
6. Illustrating Physiographic Agencies	12	2	1
Social Sciences:			
5. Professionalized Subject Course in World History	12	2	1
6. Human Transportation	12	3	1
*7. Survey of Social Science Teaching—Penmanship 3	12	3	2
Science:			
*5. Human Biology—Drawing 6	12	3	1.5
6. Science Teaching in Elementary Schools	12	1	.5
Arithmetic:			
3. History and Psychology of Number	12	2	1
Drawing:			
5. Pictorial Composition and Appreciation	12	2	1
*6. Construction Projects for Elementary Schools—Science 5	12	3	1.5
Music:			
8. Survey of Music in Elementary Schools	12	2	1
Physical Education:			
6. Community Recreation	12	2	1

* Elective with.

Four-Year Degree Course in Music

This course, leading to the degree of Bachelor of Science in Education, prepares students to become special teachers and supervisors of music. The first two years are similar to the first two years of the three-year course for elementary teachers except that Applied Music may be substituted for certain academic subjects. All candidates for the degree must meet the following requirements to the satisfaction of the director of Music Courses:

1. Continue the study of Applied Music throughout the course.
2. Appear in a final recital in their applied music major and pass an examination in the literature of this study.
3. Write a thesis upon some phase of Music Education.

NAME AND NUMBER OF COURSE	Weeks	Periods	Semester Credits
<i>Third Year</i>			
Music:			
9. Public School Music	18	2	2
10. Music History and Appreciation	18	2	2
11. Elementary Harmony	18	4	4
12. Elementary Counterpoint and Intermediate Harmony	18	4	4
13. Piano and Voice Class Instruction	12	2	1
14. Violin Class Instruction	12	2	1
15. Teaching Observation, and Trial Teaching	18	1	1

NAME AND NUMBER OF COURSE	Weeks	Periods	Semester Credits
<i>Third Year—Concluded</i>			
French:			
1. Elementary French	36	2	4
German:			
1. Elementary German	36	2	4
Psychology:			
5. Educational Psychology	36	1	2
English:			
10. Oral English	36	1	2
Chorus, Glee Club and Orchestra	36	3	6
Applied Music.			
<i>Fourth Year</i>			
Music:			
16. Public School Music Methods	18	2	2
17. Form and Analysis	18	2	2
18. Music Appreciation Methods	36	1	2
19. Advanced Harmony and Composition	36	2	4
20. Problems of Administration	36	1	2
21. Brass-wind Instrument Class Instruction	12	2	1
22. Wood-wind Instrument Class Instruction	12	2	1
23. Practice Teaching	36	3	6
French:			
2. Advanced French	36	2	4
German:			
2. Advanced German	36	2	4
Chorus, Glee Club and Orchestra, Participation and Conducting	36	3	6
Applied Music.			

DESCRIPTION OF COURSES AND SUBJECTS

Education

Education 1. Observation and Participation. Miss RAMSAY and the Teachers in the Training Schools.

First year. 12 weeks, 4 periods a week. 2.5 semester hours.

This course has been organized to serve as a basis for the courses in second and third year practice teaching by proceeding from intelligent, directed observations, by the individual and the group, and the work of the skilled teacher to the point where the student can accept full responsibility for the teaching of classes in the second and third years.

Education 2. Introduction to Study of Education. Mr. BRASE.

First year. 12 weeks, 2 periods a week. 1.5 semester hours.

A study of the evolution of the modern schools. An introduction to the study of how children learn. Introduction to the study of the child at various stages of his development. A brief survey of the technique employed in teaching.

Education 3. Graphic Methods in Teaching. Mr. HISCOE.

First year. 18 weeks, 2 periods a week. 1.5 semester hours.

Instruction and practice in blackboard drawing. Mastery of lines and strokes. Outline and action drawing of animals, birds and fish. Story illustrations for primary grades.

Education 4. Classroom Management. Miss RAMSAY.

Second year. 12 weeks, 3 periods a week. 2 semester hours.

Observation of demonstration lessons and discussion of principles and methods of teaching in elementary grades.

Education 5. Practice Teaching. Miss RAMSAY and the Teachers in the Training Schools.

Second year. 12 weeks, 20 periods a week. 10 semester hours.

The aim of this course is to give to students experience in efficient classroom management and a working knowledge of teaching procedures in the elementary schools, both graded and rural.

Education 6. Educational Measurements. Mr. BRASE.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

A study of the movement for tests and measurements. What is measured. Statistical treatment of tests results. The use of tests in the classroom.

Education 7. Educational Theories. (Elective with English 9.) Miss KIRBY.

Third year. 12 weeks, 3 periods a week. 2 semester hours.

Survey of present day theories of education, involving a study of theories and methods of the past and the influence of these upon current thought.

Education 8. Cadet Teaching. Miss RAMSAY and Teachers in the Selected Schools.

Third year. 12 weeks, 25 periods a week. 15 semester hours.

This course provides opportunity for students to participate as assistants in the public school systems of nearby cities and towns. This training will include work in primary grade work, intermediate grade work and rural school work.

*Psychology***Psychology 1.** Elementary Educational Psychology. Mr. BRASE.

First year. 12 weeks, 2 periods a week. 1 semester hour.

The course in Elementary Psychology teaches the student the principles upon which learning is based. Study and study methods are reviewed. The student is taught how to discover her capacities and how to direct her self-development.

Psychology 2. Psychology of Learning. Mr. BRASE.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

A study of how the child comes into contact with his environment and the various ways in which his nervous system reacts to the stimuli received. Especial emphasis is placed on the learning process, and the part that attention, association and emotion play in fixing reaction patterns.

Psychology 3. Educational Psychology. Mr. BRASE.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Application of the principles of learning to education. A study of thinking and its relation to mental efficiency, individual differences; their cause, and effect on educational procedure.

Psychology 4. Mental Hygiene of the School Child. Mr. BRASE.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

A study of the means by which children may be guided in learning healthful mental adjustments that result in harmonious personalities and attitudes toward life and society.

*Four-Year Music Course***Psychology 5.** Psychology of Musical Talent. Mr. BRASE.

Third year. 36 weeks, 1 period a week. 2 semester hours.

A study of musical talent covering causes of ability and disability and their influence upon methods of teaching music. Instruction in the use and interpretation of the standard musical tests is included.

*English***English 1.** Story-Telling Projects for Primary Schools. Miss KIRBY.

First year. 18 weeks, 2 periods a week. 1.5 semester hours.

Individual student projects in selecting, telling and illustrating on black-board or paper, stories suitable for use in grades one to three. The attainment of personal repertoires of repetition stories, fables, animal stories, nature stories, history stories and fairy stories. Principles of selection and educational values of story-telling are learned in connection with the attainment projects; and training of students in correct English usage and enunciation is given in the working out of the story projects.

English 2. Literature for Intermediate Grades. Miss LOVELL.

First year. 18 weeks, 2 periods a week. 1.5 semester hours.

(1) A survey of fairy tales, realistic stories, fables, myths, legends, historical tales, nature stories and poetry. Basis of selection for story-telling or reading, reproduction, or dramatization. Source of material; bibliographies.

(2) An introduction to language training in these grades; important phases of the work, general aims, methods and materials.

English 3. Oral English in Primary Grades. Miss KIRBY.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Projects in Oral English for grades one to three based on pupil experiences: Oral expression of experiences in the home, in the streets, in the school, on the playground, and especially sense impressions of objects in the environment. Relation of such experience and expression to child psychology. Methods of correcting errors in speech of young children, and encouraging free creative expression with due regard for the usual grade standards.

English 4. English for Intermediate Grades. Miss LOVELL.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Specific aims, standards, and methods for each grade. Courses of study, outlines, reports, language books, and periodicals on teaching of English reviewed for helpful material necessary for language teaching: The beginnings of a teacher's reference library. Class procedure; guidance of class criticism; development of desirable habits through games and projects.

English 5. More Story-Telling Projects for Schools. Miss KIRBY.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Projects in telling stories with blackboard illustrations. Old or new stories told by students with the greater illustrative ability gained by longer training.

English 6. Educational Principles in Teaching Literature. Miss LOVELL.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

A. Types of Literature within children's interests. Essential characteristics of material for class study. The appreciation lesson—methods of presentation.

B. Current Literature. An introduction to the best in modern literature; valid criteria of excellence.

English 7. Creative Verse for Children. (Elective with English 8.) Miss KIRBY.

Third year; 12 weeks, 2 periods a week. 1 semester hour.

A study of the structure of juvenile verse and its relation to the rhythmic responses of children in primary grades. Projects in verse-making along the lines possible with young children. Investigation of work of this sort now being done in progressive schools.

English 8. Introduction to the Study of Modern Literature. (Elective with English 7.) Miss LOVELL.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

a. The study of modern poetry, applying the principles of appreciation in a consideration of the poet's use of the imagination—the thought of the poem and the form. b. The short story: structure and development-types; selected readings; story writing. c. The Essay: Origin and development; The Familiar Essay. d. Biography: selected readings from lives of leaders and teachers; Lincoln, Muir, Edison, Alcott, Twain, Stevenson, and others.

English 9. An Introduction to the Appreciation of Literature. (Elective with Education.) Miss LOVELL.

Third year. 12 weeks, 3 periods a week. 2 semester hours.

An appreciative study of some of the representative types of poetry and prose: a. Sources of interest in literature; What the study of literature requires. b. The Epic: Iliad and Odyssey. c. English narrative poetry:

The Ballad. d. English lyrical poetry: The Sonnet. e. Prose allegory and tales: Pilgrim's Progress, Robinson Crusoe. f. Prose fiction: What to consider in study of plot, character setting.

Four-Year Music Course

English 10. Oral English. Miss KIRBY.

Third year. 36 weeks, 1 period a week. 2 semester hours.

Phases of spoken language stressing the practical value of the subject from the viewpoint of the supervisor. Individual student projects in reporting meetings, addressing groups, introducing speakers and short speeches of value in this particular line of work. Individual student projects affording systematic and continuous practice for training in effective speech habits.

Reading

Reading 1. Objectives in Teaching Reading. Mr. RILEY.

First year. 18 weeks, 2 periods a week. 2 semester hours.

Essential objectives of instruction in reading. (a) Providing varied experience; (b) Motivating work in reading; (c) Developing desirable attitudes towards and correct skills in reading.

Reading 2. Methods in Teaching Reading. Mr. RILEY.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Specific applications in special methods of teaching reading: (a) Over-emphasis of phonetic method. (b) Limitations of sight-work teaching; (c) Harmonious integration of Sentence, Word, and Phonetic Systems.

Modern Reading Practices. Mr. RILEY.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

1. Deficiencies in Reading Ability. (a) Practice in using Standard Tests; (b) Remedial work. 1. Widening the eye-span. 2. Word analysis. 3. Enriching the experience. 2. The relation between Reading and Literature. (a) Value of Literature: 1. In school. 2. In life. (b) Selecting Literary material.

Penmanship

Penmanship 1. Fundamentals of Penmanship. Mr. RILEY.

First year. 18 weeks, 2 periods a week. 1 semester hour.

1. Position: Penholding; movement; rhythm; relaxation. 2. Application of movement to (a) movement drills; (b) letters and figures; (c) words; (d) sentences. Preliminary consideration of teaching penmanship in Grades one, two and three.

Penmanship 2. Qualities of Good Penmanship. (Elective with Library Practice 2. Open only to those with a record of A or B in Penmanship 1.) Mr. RILEY.

Second Year. 12 weeks, 2 periods a week. 1 semester hour.

Study and practice of the four qualities of good penmanship. (a) Uniformity of slant; (b) Uniformity of height of similar letters; (c) Uniformity of spacing between letters and words; (d) Uniformity of size of the same letters in the same body writing. Special consideration given to methods in the intermediate grades.

Penmanship 3. Survey of Penmanship Instruction. (Elective with Social Science 7. Open only to those with a record of "B" in Penmanship 2.) Mr. RILEY.

Third year. 12 weeks, 3 periods a week. 2 semester hours.

Penmanship scales: How made; how used; when detrimental. Writer's cramp: How caused; how cured; how prevented. A study of the various types of penmanship for similarity, for difference, for correct habit formation.

*Library Instruction***Library Instruction 1.** Use of Reference Books. Miss MESERVE.

First year. 18 weeks, 1 period a week. 1 semester hour.

Projects in the use of dictionaries, concordances, yearbooks, encyclopedias and bibliographies. Evolution of the book.

Library Instruction 2. Daily Reading with a Purpose. Miss MESERVE.

First year. 18 weeks, 1 period a week. 1 semester hour.

Projects in following the development of current issues as reported in the daily newspapers.

Library Instruction 3. Children's Books and Periodicals. (Elective with Penmanship 3.) Miss MESERVE.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Standards in selection of books for classroom libraries. Methods of leading children to enjoy good reading. Illustrations and illustrators. Relation of children's periodicals to classroom subjects.

*Geography***Geography 1.** Introductory Geography. Miss CLARK.

First year. 18 weeks, 2 periods a week. 2 semester hours.

Projects for Grades Four and Five: Observational geography; map interpretation; geographical influences; problems of food, clothing and shelter in the United States.

Geography 2. Life of Primitive Man. Mr. HISCOE.

First year. 18 weeks, 2 periods a week. 1 semester hour.

Studies and representation on the blackboard of the activities of primitive man; how he provided food, shelter, warmth and light; his diversions in dancing and music.

Geography 3. Geography for Sixth Grade. Miss CLARK.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Projects for Grade Six: Problems relating to European countries. Geographical influences in relation to the earth's form, motions and climate.

Geography 4. Graphic Costuming of Human Beings and Drawing of Animal Life. Mr. HISCOE.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

The attainment of ability by each student to represent on the blackboard human and animal figures and to clothe them with costumes useful in teaching geography and history in elementary grades.

Geography 5. Physiographic Agencies. Miss CLARK.

Third year. 12 weeks, 3 periods a week. 2 semester hours.

Work of the atmosphere. River action. Ocean action on land surfaces. Glacial action. Crustal movements.

Geography 6. Illustrating Physiographic Agencies. Mr. HISCOE.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Projects in illustrating on the blackboard in black and white and in color such physiographic features as glaciers, river action, ocean action, and atmospheric agencies.

*Social Science***Social Science 1.** Teaching American History. Miss CHENEY.

First year. 18 weeks, 2 periods a week. 1.5 semester hours.

A study of the objectives, materials and procedures in the teaching of American History in grades one to six, and their application in typical projects.

Social Science 2. Civic Education. Miss CHENEY.

First year. 15 weeks, 2 periods a week. 1.5 semester hours.

A study of the objectives, materials and procedures in the teaching of civics in grades one to six, and their application in typical projects.

B. Citizenship standards through the student's social adjustment and equipment by participation in school activities, group discussions, personal conferences with adviser, self-rating.

Social Science 3. Professionalized Subject-matter Course in American History. Miss CHENEY.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

A study of the establishment and development of the American nation; growth of democratic institutions, interpretation of great periods of national development.

Social Science 4. Professionalized Subject-matter Course in Civic Education. Miss CHENEY.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

A study of American ideals and principles; part played by various institutions in our democratic society; form and functions of American Government; social, political and economic problems.

Social Science 5. Professionalized Subject-matter Course in World History. Miss CHENEY.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

A survey of Human Progress: 1. Early Civilization in Egypt and Western Asia. 2. Graeco-Roman Civilization. 3. Christianity. 4. Feudalism. 5. The Renaissance. 6. Absolutism and Colonial Expansion. 7. Political Revolutions; Nationalism; Democracy. 8. Development of Imperialism. 9. World War; Reconstruction and Reorganization. 10. The New Internationalism; League of Nations and World Court. 11. The United States in World Affairs. 12. Scientific Progress and Social Reform.

Social Science 6. Human Transportation. Mr. HISCOE.

Third year. 12 weeks, 3 periods a week. 1 semester hour.

Historical development of methods of transportation taught through projects in blackboard drawing.

Social Science 7. Survey of Social Science Teaching. (Elective with Penmanship 3.) Miss CHENEY.

Third year. 12 weeks, 3 periods a week. 2 semester hours.

1. A study of the reconstruction of the Social Studies to meet the needs of modern life. 2. A critical examination of experimental curricula; plans of pupil participation; new types of tests in history, civics and character education. 3. The making of tentative courses of study, plans of pupil participation and new types of tests.

Science

Science 1. Fall Nature Study. Miss TURNER.

First year. 18 weeks, 2 periods a week. 2 semester hours.

Acquaintance-making projects with plant and animal life of the environment during first half of school year. Tree leaves, fall fruits, evergreens, birds, mammals. Propagation and care of house plants. Methods of guiding pupils' nature activities.

Science 2. Winter and Spring Nature Study. Miss TURNER.

First year: 18 weeks, 2 periods a week. 2 semester hours.

Acquaintance-making projects with plant and animal life of the environment during the second half of the school year. Deciduous trees in winter and spring. Birds in winter and spring. Wild and garden flowers. Pollination and fertilization in flowering plants. Indoor and outdoor gardening.

Science 3. Introductory Biology. Miss TURNER.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Project studies of the structure, evolutionary relationships and economic importance of representative plants and animals. Life histories of insects: Methods of seed dispersal; significance of color in animals; structure and life of flowering plants; typical algæ and fungi.

Science 4. Science of Everyday Life. Mr. HISCOE.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Variations in provisions for human shelter, food, heat, light and power in relation to the climate in the East, the West, the North, and South as expressed in blackboard pictures.

Science 5. Human Biology. (Elective with Drawing 6.) Miss TURNER.

Third year. 12 weeks, 3 periods a week. 1.5 semester hours.

Man's place in nature; food and its relation to life; human diseases and their control; heredity; eugenics and eugenics; biological evolution.

Science 6. Science Teaching in Elementary Schools. Mr. WEED.

Third year. 12 weeks, 1 period a week. .5 semester hours.

Methods of giving pupils experience in relation to their environment and utilizing them in educational activities.

*Arithmetic***Arithmetic 1.** Arithmetic for Primary Grades. Miss CLARK.

First year. 18 weeks, 2 periods a week. 2 semester hours.

1. Developing a number sense in children. 2. Discussion of various activities of work and play which will provide real situations calling for work with numbers. 3. Teaching the fundamental processes.

Arithmetic 2. Arithmetic for the Intermediate Grades. Miss CLARK.

Second year. 12 weeks, 2 periods a week. 1 semester hour.

Content and methods for fifth and sixth grades: fractions, common and decimal, problem analysis. Standard tests.

Arithmetic 3. History and Psychology of Number. Miss CLARK.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

History of integers. Roman fractions. Abacus. Development of decimals. Percentage, its development, meaning and application.

*Art***Drawing 1.** Representation and Design. Miss CHUTE.

First year. 18 weeks, 2 periods a week. 1 semester hour.

Projects in lettering and spacing on paper and on blackboard. Representation of simple objects in two and three dimensions. Laws of design with simple application.

Drawing 2. Nature Drawing and Color Theory. Miss CHUTE.

First year. 18 weeks, 2 periods a week. 1 semester hour.

Projects in drawing on paper and the blackboard, leaves, twigs, flowers, fruits and insects. Theory of color and color values.

Drawing 3. Applied Design. Miss CHUTE.

Second year. 24 weeks, 1 period a week. 1 semester hour.

Design as applied to the teacher's appearance, community and school life. The use of art at holiday seasons, the use of art in developing projects worked out in booklets.

Drawing 4. Handicraft for Girls. Miss CHUTE.

Second year. 24 weeks, 1 period a week. 1 semester hour.

Projects in sewing, basketry and elementary cardboard construction.

Drawing 5. Pictorial Composition and Appreciation. Miss CHUTE.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Pictorial composition. Dynamic symmetry. Selection of subjects and methods of teaching appreciation of pictures for each of the first six grades. Assembling by each student of illustrations and information for future use.

Drawing 6. Construction Projects for Elementary Schools. (Elective with Science 5.) Miss CHUTE.

Third year. 12 weeks, 3 periods a week. 1.5 semester hours.

The making and use of sand-tables to illustrate History, Geography, Literature and other subjects: Planning the details. Materials: paper, cardboard, leather, metal, wood, clay, moss, twigs, leaves. Experience with clay and studies of pottery methods. Colors: crayons, oils, water, enamel. Assembling. Judging.

Music

Music 1. Music Content for Elementary Schools. Miss KELLEY.

First year. 36 weeks, 1 period a week. 2 semester hours.

Correct singing tone. Primary elements of theory and notation. Rhythmic principles, scale intervals. Ability to read music of the first six grades. Terms of expression and tempo.

Music 2. Music Appreciation. Miss DAMON.

First year: 36 weeks, 1 period a week. 1 semester hour.

Development of ability to listen to music with pleasure and discriminating intelligence; mood, rhythms, theme and form. Recognition of instruments of the orchestra. Recognition of fundamental harmonies. A study of the masters and their work from Bach to Brahms. Music current events.

Music 3. Choral Singing. Miss DAMON.

First year. 36 weeks, 1 period a week. 1 semester hour.

The singing of part-songs and a review of part-song literature for women's voices.

Music 4. Teaching Music in Elementary Schools. Miss KELLEY.

Second year. 24 weeks, 1 period a week. 2 semester hours.

Correct tone production. Ability to correct common tonal faults. Study of the child-voice. Minimum song repertory. Chorus conducting. Lesson plans. Melody writing and dictation.

Music 5. Choral Singing. Miss DAMON.

Second year. 24 weeks, 1 period a week. 1 semester hour.

The singing of part-songs and a review of part-song literature for women's voices.

Music 6. Music Appreciation for Elementary Schools. Miss DAMON.

Second year. 12 weeks, 1 period a week. 1 semester hour.

Music Appreciation Methods: Use of texts and material.

Music 7. Music as a Cultural Art. Miss DAMON.

Second year. 12 weeks, 1 period a week. 1 semester hour.

Analytical study of certain music masterpieces in their relation to Literature and Art.

Music 8. Survey of Music in Elementary Schools. Miss DAMON.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Course of Study, grades one to six. Tune and Time Principles; Methods of Teaching; Song repertory; Music games. Program making. Literature on Music Education. Reports on current musical events.

Courses for Four-Year Music Students

Music 9. Public School Music. Miss DAMON.

Third year. 18 weeks, 2 periods a week. 2 semester hours.

History and development of Public School Music: Ideals of Music Supervision; Subject Matter for Grades, Junior and Senior High Schools; Teaching plans and formulæ; Schoolroom procedure.

Music 10. Music History and Appreciation. Miss DAMON.

Third year. 18 weeks, 2 periods a week. 2 semester hours.

Folk music; music of ancient peoples, of the middle ages and of the early church; composers and music of the Classic Period from Bach to Beethoven, of the Romantic Period from Beethoven to Brahms and of the Modern Schools.

Music 11. Elementary Harmony. Miss KELLEY

Third year. 18 weeks, 4 periods a week. 4 semester hours.

Intervals; triads and their inversions in Major and Minor keys; Dominant and secondary seventh chords; simple modulations; ear-training and keyboard harmony.

Music 12. Elementary Counterpoint and Intermediate Harmony. Miss KELLEY.

Third year. 18 weeks, 4 periods a week. 4 semester hours.

Classic counterpoint, five species in three parts; combined counterpoint in three parts; chords of the eleventh and thirteenth; augmented chords; more difficult modulations; harmonic analysis; simple composition; ear-training and keyboard harmony.

Music 13. Piano and Voice Class Instruction. Miss DAMON.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Elementary principles of Singing and of Piano playing, taught according to best known methods. Comparative study of texts for class instruction.

Music 14. Violin Class Instruction.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Elementary principles of Violin playing. Comparative study of texts for class instruction. Structure of the instrument.

Music 15. Teaching Observation and Trial Teaching. Miss DAMON.

Third year. 18 weeks, 1 period a week. 1 semester hour.

Classroom teaching observation, followed by discussion. Trial teaching in first six grades.

Music 16. Public School Music Methods. Miss DAMON.

Fourth year. 18 weeks, 2 periods a week. 2 semester hours.

Comparative study of most widely-used methods for Grades, Junior and Senior High Schools.

Music 17. Form and Analysis. Miss DAMON.

Fourth year. 18 weeks, 2 periods a week. 2 semester hours.

Analytic study of masterpieces of various periods; making form "graphs"; methods of teaching form; study of orchestral scores.

Music 18. Music Appreciation Methods. Miss DAMON.

Fourth year. 36 weeks, 1 period a week. 2 semester hours.

Study and use of methods, texts and materials for teaching Music Appreciation in grades, Junior and Senior High Schools. Practice class teaching.

Music 19. Advanced Harmony and Composition. Miss KELLEY.

Fourth year. 36 weeks, 2 periods a week. 4 semester hours.

Study of modern harmony of national schools; composition from Harmonic and Contrapuntal points of view; inventions, songs, compositions for piano, violin, etc., written by students: Study of Bach, Mendelssohn, Schubert and Beethoven as models in composition and of modern composers to discover their harmonic idiom. Harmony methods.

Music 20. Problems of Administration. Miss DAMON.

Fourth year. 36 weeks, 1 period a week. 2 semester hours.

Lectures and discussions concerning important phases of Public School Music, such as Instrumental Classes, High School Credits for Applied Music. Orchestras and bands, the place of Music Supervisor in relation to children, teachers, community, educational systems, local musicians, etc.

Music 21. Brass-wind Instrument Class Instruction.

Fourth year. 12 weeks, 2 periods a week. 1 semester hour.

Elementary principles of cornet playing. Playing easy melodies. Structure of the instrument.

Music 22. Wood-wind Instrument Class Instruction.

Fourth year. 12 weeks, 2 periods a week. 1 semester hour.

Elementary principles of clarinet playing. Playing easy melodies. Structure of the instrument.

Music 23. Practice Teaching. Miss DAMON.

Fourth year. 36 weeks, 3 periods a week. 6 semester hours.

Actual teaching experience from the kindergarten through Normal School.

*Physical Education***Physical Education 1. Projects in Physical Education. Miss BAILEY.**

First year. 18 weeks, 2 periods a week. 1 semester hour.

PRACTICE. Floor Work: General class organization, marching, tactics, setting-up and mimetic exercises, stunts.

Games: The work is carried on out-of-doors when possible. The aim is to encourage a wholesome love for games and athletics and to develop ability in those game skills required in the technique of the higher major sports. Hockey relays developing stick technique, dribbling, and general field work are used for the game of hockey. Games of minor organization such as Captain Ball and Pin Guard along with a series of efficiency tests are used in developing Basketball technique. Relays and lower games such as Kick Ball and Line Football are used for Soccer.

Rhythmic Work: The simple singing games and folk dances of the primary grades are developed while at the same time a folk or country dance of higher organization is carried along for the special development of the students.

Physical Education 2. More Projects in Physical Education. Miss BAILEY.

First year. 18 weeks, 2 periods a week. 1 semester hour.

PRACTICE. Floor Work: A continuation of the work carried on during the first semester.

Games: The game skills leading up to the spring sports are developed. For Baseball, minor games such as Bat Ball and Long Ball are used. Also a series of tests in batting, catching and throwing are developed. For Tennis, special tests on the technique of service, foot-work and stroking are arranged. Also such minor games as Tenikoit are practiced. Individualistic sports such as Horseshoes and Quoits.

Rhythmic Work: The rhythmic work of the first semester is further developed. The folk and country dances of the elementary grade program are taken up. Special dancing for definite activities such as May Day and Commencement are developed.

THEORY. General schoolroom and playground methods with special emphasis placed upon the work of the primary grades.

Physical Education 3. Practice in Physical Education. Miss BAILEY.

Second year. 24 weeks, 1 period a week. 1 semester hour.

PRACTICE. Floor Work: Advanced tactics, exercises, stunts.

Games: Further development of games and sports carried on the first year. A choice is made by each student between a major sport, a minor game or an individualistic sport such as Quoits and Horseshoes. She is then given the opportunity to perfect her choice.

Rhythmic Work: Advanced dancing; Folk, English, Country, Character, Clog and Natural Dancing; practice for such events as May Day and Commencement.

Physical Education 4. Methods of Physical Education. Miss BAILEY.

Second year. 24 weeks, 1 period a week. 1 semester hour.

THEORY. Study of selection of schoolroom and playground activities. Student demonstration of the organization and presentation of the primary

and elementary grade program of physical activities with the definite objective of immediate application in their practice-teaching.

Preparedness for School Emergencies: A simplified first aid course designed to meet the everyday needs which might arise in the school life of the child.

Physical Education 5. Physiology and Hygiene. Miss TURNER.

Second Year. 12 weeks, 2 periods a week. 1 semester hour.

Health habits as related to physiology, anatomy and hygiene. Sanitation, health service and medical advice. Methods in the grades.

Physical Education 6. Community Recreation. Miss BAILEY.

Third year. 12 weeks, 2 periods a week. 1 semester hour.

Nature and function of play. Development of the Play Movement. Construction, equipment and activities of playgrounds. Administration and programs. The playground director. Qualifications for leadership in community recreation. Programs, general and special.

MODERN LANGUAGES

Four-Year Music Course

French 1. Elementary French. Miss KELLEY.

Third year. 36 weeks, 2 periods a week. 4 semester hours.

Review of Grammar (elementary). Analysis of sounds used in the spoken French; extensive practice in speaking by means of songs and stories and ordinary conversation. At least four books read during the year. The language of the class is French.

French 2. Advanced French. Miss KELLEY.

Fourth year. 36 weeks, 2 periods a week. 4 semester hours.

A further study of French Grammar, especially as applied to composition. Knowledge of French customs, history and importance as concerns music. Short literary survey, the reading used as a basis for work in biography. Continued work in the spoken language. The language of the class is French.

German 1. Elementary German. Mr. BRASE.

Third year. 36 weeks, 2 periods a week. 4 semester hours.

Easy German reading with especial emphasis upon pronunciation and enunciation. Acquisition of a vocabulary with sufficient grammar to identify forms of words and constructions.

German 2. Advanced German. Mr. BRASE.

Fourth year. 36 weeks, 2 periods a week. 4 semester hours.

German poetry and "Lieder." Emphasis is placed on conversation. Extended practice in pronunciation and glimpses into German life.

STUDENT LIST

Three-Year Extension Course

For some years the Lowell Normal School has conducted a course in which students went out to teach in paid positions for a year beginning about the first of April of the second year of the Two-Year Course. During this year of extension teaching they were paid by the local school committee and were under supervision of both the local superintendent and one or more supervisors from the Normal School. Such students after a year of teaching, came back again in April and completed the course, graduating the following June.

Third Year, Graduating in 1927

Barrett, Bertha Regina	Lowell
Burnham, Iola Anna	Billerica
Caires, Mary Celeste	Lowell
Long, Dorothy Anna	Lowell
Sheehan, Madeline Julia	North Billerica
Westcott, Ruth	East Billerica

Third Year, Graduating in 1928

Collins, Helen Elizabeth	Lowell
Felker, Mary Veronica	Lawrence
Rivet, Marie Ange	Lowell
Sullivan, Nora Adelaide	Lowell

Third Year, Graduating in 1929

Fein, Eva Edith	Lowell
Gray, Kathleen Elizabeth	Lowell
Walker, Ruth Isabel	Lawrence
Walsh, Mary Carmelita	Lawrence

This Three-Year Extension Course will be discontinued with the class graduating in 1929, because of the lengthening of the regular Two-Year Course to three years.

STUDENT LIST 1926-1927

Graduate Course for Music Supervisors

Graduating in 1927, with Certificate Diploma

Dow, Helen Elizabeth	Lowell
Gibbons, Anne Agnes	Maynard
Hyde, Charlotte Louise	North Chelmsford
Kendrick, Grace Annie	Lowell
Leafiang, Miriam	Leicester
Marrow, Helen Frances	Cambridge
Newton, Doris Isabelle	West Andover
O'Donnell, Marie J. C.	Lowell
Seymour, Doris Ruth	South Lancaster
Urbanek, Stephanie	Lowell

Two-Year Course

Second Year, Graduating in 1927

Abel, Anna Belle	Lowell
Austin, Mildred Josephine	Lawrence
Bateman, Anna Gertrude	Cambridge
Brazel, Helen Christabel	Woburn
Bresnahan, Mary Claire	Lawrence
Burke, Edith May	Dracut
Cameron, Christine Mae	Lowell
Carter, Esther Alice	Lowell
Casey, Helen Edith	Lowell
Chandler, Marguerite	Burlington

Chandler, Marjorie	Burlington
Coburn, Mary Frances	Chelmsford
Collins, Helen Elizabeth	Lowell
Conlon, Mary Ellen	Bradford
Conway, Irene Patricia	Lowell
Cotter, Helen Kathleen	Cambridge
Cronin, Katherine Isabelle	Lawrence
Crowley, Elizabeth Agnes	Lowell
Cummings, Louise Elizabeth	Lowell
Curley, Catharine Marie	Lowell
Daly, Helen Julia	Lowell
Dancause, Louise June	Lowell
Davock, Elizabeth Bernadette	Waltham
Dee, Anna Mae	Somerville
Delaney, Kathleen Gertrude	Lowell
DeLorme, Jeannette Madeline	Lowell
Devine, Ellen Frances	Lowell
DiMauro, Josephine Grace	Lawrence
Dobbins, Marion Gertrude	Cambridge
Doherty, Josephine Burns	Lowell
Dolan, Marion Elizabeth	Lawrence
Donald, Flora Isabella	Brookline
Donahoe, Gertrude Frances	Lowell
Donnelly, Caroline Anna	Methuen
Donohue, Elizabeth Ann	Lowell
Dureault, Mary Louise	Nabnasset
Dworkin, Frances Anna	Lawrence
Eagan, Mary Eleanor	Lowell
Evirs, Harriet Mary	Lowell
Farley, Marion Gertrude	Lowell
Felker, Mary Veronica	Lawrence
Ferguson, Clara Belle	Lowell
Fielding, Edna Mary	Lowell
Flannery, Harriett Agnes	Lowell
Flynn, Anna Marie	Lawrence
Frank, Mildred	Lowell
Friel, Helen Mary	North Andover
Furlong, Catherine Anna	Lowell
Gallagher, Mary Clancy	Lowell
Garritty, Margaret Regina	Lowell
Gilet, Irene Marie	Lowell
Gleason, Veronica Gertrude	Lowell
Gordon, Mary Catherine	Lowell
Gormley, Christabel Francis-Marea	Collinsville
Goucher, Emma Sophia	Westford
Greene, Myrtle Jennie	Chelmsford Center
Hallaren, Mary Agnes	Lowell
Hallwhich, Irene	Lowell
Hanlon, Marion Evelyn	Winchester
Hassett, Mary Eileen	Lowell
Healy, Kathryn Evelyn	Graniteville
Henderson, Gertrude Pearl	Lowell
Hennessey, Irene Annie	Haverhill
Hicks, Elsie Emma	Lowell
Hill, Ruth	Methuen
Hogan, Anna Catherine	Lowell
Holley, Pearle Hertha	Webster
Honan, Mary Lillian	Lowell
Howe, Mary Delphine	Lowell
Hoye, Ella Ruth	Woburn
Hughes, Mary Agnes	Lawrence

Hurley, Irene Ann	Cambridge
Hutchinson, Avis Myrta	Lowell
Hynes, Anastasia Margaret	Lowell
Kassels, Sarah Ruth	Malden
Kearns, Evangeline Katherine	Lowell
Kelleher, Helen Rose	Lowell
Kennedy, Louise Hildegard	Lawrence
King, Esther Marie	Lowell
Kopycinski, Mary Violet	Lowell
Lahiff, Katherine	Cambridge
Lavin, Gertrude Margaret	Lowell
Leahy, Mary Elizabeth	Cambridge
Lawless, Marjorie Elsie	Waltham
Lemkin, Evelyn Dorothy	Lowell
Lenihan, Mary Bernadette	Lowell
Levine, Bessie	Pittsfield
Levis, Helen Elizabeth	Haverhill
Lynch, Mary Rose	Lowell
Lyons, Helen Marie	Lawrence
Mahoney, Dorothy Anne	Lowell
Mahoney, Kathryn Virginia	Billerica
McElholm, Dorothea Marie	Lowell
McFadden, M. Ruth	Lowell
McGarry, Catherine Bernadette	Lowell
McIntyre, Catherine Rita	Lowell
McLaughlin, Helen Louise	Cambridge
McMahon, Marguerite Claire	Lawrence
McMorrow, Catherine Louise	Woburn
McTeague, Catherine J.	North Chelmsford
Meehan, Mildred Margot	Lowell
Melrose, Annie S.	Medford
Moher, Mildred Frances	Cambridge
Moran, Elizabeth Helen	Cambridge
Morris, Evelyn Anna	Lowell
Moynihan, Beatrice Eleanor	Lowell
Mulcahy, Eileen Bernadette	Methuen
Murphy, Helene Elizabeth	Cambridge
Narkiewich, Jennie Florence	Woburn
Nolan, Anna Gertrude	Woburn
O'Brien, Katherine Mildred	Collinsville
O'Connell, Helen Ann	Lowell
O'Connor, Catherine Veronica	Lowell
O'Keefe, Gertrude Elizabeth	Lowell
O'Keefe, Gladys Julia	Lowell
O'Neill, Charlotte Mary	Lowell
Park, Rella May	Dracut
Parker, Marjorie Olive	Lowell
Parker, Susie Alice	Methuen
Plouffe, Dorothy Mary	Lowell
Powers, Agnes Teresa	Lowell
Rassez, Blanche Yvonne	Lowell
Ricard, Georgette Blanche	Lowell
Riley, Alice Marie	Lowell
Rivet, Marie Ange	Lowell
Robertson, Dorothy Margaret	Lowell
Rosenfeld, Eva	Lowell
Rutledge, Elsie Catherine	Lowell
Sabourin, Alice Mary	Webster
Salois, Beatrice Marguerite	Lowell
Seed, Beatrice Marie	Lawrence
Sharkey, Evelyn Marie	Cambridge

Shea, Elizabeth Frances Carey	Lowell
Shea, Katherine Mary	Lowell
Sheehan, Helen Elizabeth	Cambridge
Sokolsky, Frances Lillian	Lowell
Stacey, Helen Irene	Lawrence
Sturtevant, Helen Hainer	Lowell
Sullivan, Alice Teresa Ruth	Lowell
Sullivan, Ethel Elizabeth	Cambridge
Sullivan, Margaret Mary	Lawrence
Sullivan, Nora Adelaide	Lowell
Sweatt, Helen Barbara	Haverhill
Underwood, Elizabeth Lavinia	Everett
Walker, Bernice Verne	Lowell
Walsh, Mary Frances	North Cambridge
Webb, Rhea Ethel	Cambridge
Whittemore, Alice Louise	Lowell
Whitston, Evelyn Elizabeth	Lowell
Wholley, Marion Jack	Lawrence
Williams, Irene Elizabeth	Lowell
Willis, Sybil Louise	Wilmington
Woodhead, Mary Bernadette	Chelmsford

First Year—1926-1927

Ahern, Mary Agnes	Somerville
Allard, Cora Ida	Lowell
Allard, Madeline Frances	Lowell
Aughtigan, Helen May	Lawrence
Bancroft, Ellen Frances	Lowell
Bardsley, Isabella	Methuen
Batchelder, Eldora	Billerica
Berger, Celia	Haverhill
Berry, Edna May	Lawrence
Brennan, Ruth Irene	Lowell
Carp, Evelyn Estelle	Lowell
Cassidy, M. Katherine	North Chelmsford
Cassidy, Mary Mildred	North Andover
Cleaves, Marjorie	Waltham
Coffey, Mary Gerard	Lowell
Collins, Katherine Clair	Cambridge
Collins, Margaret Mary	Cambridge
Comer, Esther Rita	Lowell
Cooney, Mildred Loyola	Lowell
Corbett, Margaret Frances	Methuen
Corbett, Mary Rosella	Revere
Corcoran, Teresa Mary	Lowell
Coughlin, Mary Margaret	Lowell
Crowley, Mildred Frances	Lowell
Cullen, Agnes Rose	Somerville
Cullivan, Catherine	Woburn
Curtin, Helen Mary	Lawrence
Davis, Reta Evelyn	Malden
Deastlov, Margaret	Cambridge
Delaney, Margaret Dolores	Lowell
DeLorme, Evangeline Delia	Lowell
Dempsey, Agnes	Lawrence
Dickinson, Elsie Elizabeth	Lowell
Dodson, Lucy Veronica	Lawrence
Dolan, Irita Alberta	Lowell
Donohoe, Grace Margaret	Lowell
Dorsey, Lillian Rose	Lowell
Downey, Margaret Frances	Cambridge

Dube, Lauretta Rose	Lowell
Duprez, Jeannette Claire	Lowell
Durant, Katherine Mary	Lawrence
Fanning, Mary Margaret	Lowell
Feeney, Lola	Lawrence
Fein, Eva Edith	Lowell
Farley, Helene Beatrice	Lowell
Fitzgerald, Marguerite	Lawrence
Fortier, Jeanne Estelle	Lowell
Freedman, Charlotte Rosalind	Lowell
Garvey, Mary Regina	North Andover
Gates, Helen Bertha	Woburn
Gillen, Mary Frances	Lawrence
Goldstein, Jennie Marcia	Lawrence
Grady, Eleanor Josephine	Cambridge
Graham, S. Josephine	Woburn
Gray, Kathleen	Lowell
Griffiths, Ruth	North Andover
Grimes, Margery Evelyn	Lawrence
Haley, Helen Margaret	Cambridge
Hall, Frances Catherine	Lowell
Hanson, Doris Ethel	Lowell
Harkin, Helen Dorothy	Woburn
Harris, Ruth Jackson	Lowell
Hart, Mary Elizabeth	Lowell
Haskins, Dorothy	Nashua, N. H.
Hazelhurst, Dorothy Mabel	Lawrence
Hefler, Mae Louise	Lowell
Hehir, Emily	North Chelmsford
Hennessey, Mary Elayne	Lawrence
Howlett, Ella Burrell	Winchester
Hurley, Alice Barbara	Lowell
Hylan, Mary Agnes	Lowell
Jones, Julia Teresa	Lawrence
Kearins, Katherine Josephine	Lawrence
Keegan, Mary Frances	Lowell
Keosaian, Arax Rita	Lawrence
Kelley, Helen Mary	Haverhill
Kiernan, Loretta	Collinsville
Kilgore, Muriel Irene	Haverhill
King, Irene Veronica	Methuen
King, Margaret Virginia	Attleboro
Larson, Ruth A.	Chelmsford
Lavin, Mildred Irene	Lowell
Lee, Elizabeth Ann	Lowell
Lochran, Cecilia Ann	Lowell
MacFadyen, Louise Estelle	Lowell
McCarthy, Marguerite	Lawrence
McEnaney, Mary Damaris	Chelmsford
McGagh, Mary Anne	Lowell
McHugh, Veronica Lillian	Woburn
McMahon, Eileen Claire	Lowell
McQuade, Mary	Lowell
Martin, Rosalie Louise	Lowell
Mathews, Henrietta Agnes	Lowell
Menard, Marjory Helen	Somerville
Moloney, Ethel Frances	Cambridge
Mooney, Gladys Gertrude	Lowell
Mulcahy, Elinor Claire	Lawrence
Mulligan, Mary Theresa	Lawrence
Nelson, Norma Louise	Lowell

Nettle, Selma Isabelle	Haverhill
Norton, Mary Virginia	Lawrence
O'Connor, Mary Joan	Lowell
O'Rourke, Mary Elizabeth	Cambridge
Palmer, Hester Ella	Lowell
Paquin, Theresa J.	Lowell
Patnaude, Evelyn	Lowell
Patten, Edith Mabel	Woburn
Perri, Atea	Medway
Petteruti, Anne L.	Lawrence
Pettruzelli, Mary	Roxbury
Powers, Theresa Marie	Lowell
Ratcliffe, Marguerite Ruth	Lowell
Regan, Dolores Marie	Lowell
Remis, Olga Alice	Graniteville
Rigby, Doris Lavinia	Lowell
Rogers, Mildred Hilda	Lowell
Rourke, Frances Gertrude	Lowell
Ryan, Anna Eileen	Lowell
Sanderson, Viola Mabel	North Andover
Sarris, Hariclia P.	Lowell
Scannell, Genevieve Elizabeth	Methuen
Seckel, Agnes	Woburn
Shanahan, Evelyn Margaret	South Groveland
Shrager, Miriam	Lawrence
Silverthorne, Hazel	Lawrence
Sodnowsky, Dorothy	Lawrence
Sturdivant, Carolyn	Medford
Sullivan, Marguerite Ellen	Lawrence
Sullivan, Mary	Methuen
Sweeney, Gertrude Barnidge	Lowell
Szopa, Sophia Eugenia	Lowell
Tracey, Evelyn Rita	Haverhill
Twomey, Marion Elizabeth	Wilmington
Wain, Alfreda Eleanor	Billerica
Walker, Ruth Isabel	Lawrence
Walsh, Mary Carmelita	Lawrence
Ward, Charlotte Elizabeth	Lowell
Ward, Lillian Rose	Lowell
Ward, Marguerite Josephine	Lowell
Warren, Arlene Frances	Lowell
Weeks, Dorothea Margaret	Lowell
Weeks, Virginia Laura	Lowell
Whittaker, Frances M.	Lawrence
Wilson, Ruth Mary	Lowell
Young, Hazel Ruth	Lowell

Summary—1926-1927

Graduate Course for Music Supervisors	10
Three-Year Course:	
Graduating in 1927	6
Two-Year Course:	
Second Year	153
First Year	145
Total	314

STUDENT LIST—1927-1928

Four-Year Degree Course in Music

Fourth Year, Graduating in 1928

Newton, Doris Isabelle	West Andover
O'Donnell, Marie J. C.	Lowell
Rafter, Katherine Gildee	Worcester
Urbanek, Stephanie H.	Lowell

Third Year—1927-1928

Holley, Pearle Hertha	Webster
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Second Year—1927-1928

Griffiths, Ruth	North Andover
Nettle, Selma Isabelle	Haverhill
Twomey, Marion Elizabeth	Wilmington

First Year—1927-1928

Colburn, Ruth Lambert	Dracut
Dunn, Marie Elizabeth	Methuen
Faria, Aurelia	Burlington
Faulcon, Ellen Grace	Lowell
Greenbaum, Eva Ray	Haverhill
Hall, Edna Alward	Woburn
Lanen, Alicia Dolores	Lawrence
*McHugh, Rosamund C.	Everett
Peabody, Doris Gertrude	Dracut
Spofford, Ethel	Haverhill
Sullivan, Mary Elizabeth	Lowell

Two-Year Course

Second Year, Graduating in 1928

Ahern, Mary Agnes	Somerville
Allard, Cora Ida	Lowell
Allard, Madeline Frances	Lowell
Aughtigan, Helen May	Lawrence
Bancroft, Ellen Frances	Lowell
Bardsley, Isabella	Methuen
Batchelder, Eldora	Billerica
Berger, Celia	Haverhill
Berry, Edna May	Lawrence
Brennan, Ruth Irene	Lowell
Carp, Evelyn Estelle	Lowell
Cassidy, Mary Mildred	North Andover
Cleaves, Marjorie	Waltham
Coffey, Mary Gerard	Lowell
Collins, Katherine Clair	Cambridge
Collins, Margaret Mary	Cambridge
Comer, Esther Rita	Lowell
Cooney, Mildred Loyola	Lowell
Corbett, Margaret Frances	Methuen
Corbett, Mary Rosella	Revere
Corcoran, Teresa Mary	Lowell
Crowley, Mildred Frances	Lowell
Cullen, Agnes Rose	Somerville
Cullivan, Catherine Lucy	Woburn
Curtin, Helen Mary	Lawrence
Davis, Reta Evelyn	Malden

* With entrance conditions.

Deastlov, Margaret Mary	Cambridge
Delaney, Margaret Dolores	Lowell
DeLorme, Evangeline Delia	Lowell
Dempsey, Agnes Gertrude	Lawrence
Dickinson, Elsie Elizabeth	Lowell
Dodson, Lucy Veronica	Lawrence
Dolan, Irita Alberta	Lowell
Donohoe, Grace Margaret	Lowell
Dorsey, Lillian Rose	Lowell
Downey, Margaret Frances	Cambridge
Dube, Lauretta Rose	Lowell
Duprez, Jeannette Claire	Lowell
Durant, Katherine Mary	Lawrence
Fanning, Mary Margaret	Lowell
Fein, Eva Edith	Lowell
Farley, Helene Beatrice	Lowell
Fortier, Jeanne Estelle	Lowell
Freedman, Charlotte Rosalind	Lowell
Garvey, Mary Regina	North Andover
Gates, Helen Bertha	Woburn
Gillen, Mary Frances	Lawrence
Goldstein, Jennie Marcia	Lawrence
Grady, Eleanor Josephine	Cambridge
Graham, S. Josephine	Woburn
Gray, Kathleen	Lowell
Grimes, Margery Evelyn	Lawrence
Haley, Helen Margaret	Cambridge
Hall, Frances Catherine	Lowell
Hanson, Doris Ethel	Lowell
Harkin, Helen Dorothy	Woburn
Harris, Ruth Jackson	Lowell
Hart, Mary Elizabeth	Lowell
Haskins, Dorothy	Nashua, N. H.
Hazelhurst, Dorothy Mabel	Lawrence
Heffler, Mae Louise	Lowell
Hehir, Emily	North Chelmsford
Hennessey, Mary Elayne	Lawrence
Howlett, Ella Durrell	Winchester
Hurley, Alice Barbara	Lowell
Hylan, Mary Agnes	Lowell
Jones, Julia Teresa	Lawrence
Kasian, Arax Rita	Lawrence
Kearins, Katherine Josephine	Lawrence
Keegan, Mary Frances	Lowell
Kelley, Helen Mary	Haverhill
Kiernan, Loretta C.	Collinsville
Kilgore, Muriel Irene	Haverhill
King, Irene Veronica	Methuen
King, Margaret Virginia	Attleboro
Larson, Ruth Augusta	Chelmsford
Lavin, Mildred	Lowell
Lee, Elizabeth Ann	Lowell
Lochran, Cecilia Ann	Lowell
MacFadyen, Louise Estelle	Lowell
McCarthy, Marguerite C.	Lawrence
McEnaney, Mary Damaris	Chelmsford
McGagh, Mary Anne	Lowell
McHugh, Veronica Lillian	Woburn
McMahon, Eileen Claire	Lowell
McQuade, Mary Barbara	Lowell
Martin, Rosalie Louise	Lowell

Mathews, Henrietta Agnes	Lowell
Menard, Marjory Helen	Somerville
Moloney, Ethel Frances	Cambridge
Mooney, Gladys Gertrude	Lowell
Mulcahy, Elinor Claire	Lawrence
Mulligan, Mary Theresa	Lawrence
Nelson, Norma Louise	Lowell
Norton, Mary Virginia	Lawrence
O'Connor, Mary Joan	Lowell
O'Rourke, Mary Elizabeth	Cambridge
Palmer, Hester Ella	Lowell
Palmer, Natalie Viola	Lawrence
Paquin, Theresa Jeanne	Lowell
Patnaude, Evelyn Julia	Lowell
Patten, Edith Mabel	Woburn
Perri, Atea	Medway
Petteruti, Anne L.	Lawrence
Powers, Theresa Marie	Lowell
Ratcliffe, Marguerite Ruth	Lowell
Regan, Dolores Marie	Lowell
Remis, Olga Alice	Graniteville
Rigby, Doris Lavinia	Lowell
Rogers, Mildred Hilda	Lowell
Rourke, Frances Gertrude	Lowell
Ryan, Anna Eileen	Lowell
Sanderson, Viola Mable	North Andover
Sarris, Hariclia	Lowell
Scannell, Genevieve Elizabeth	Methuen
Seckel, Agnes Gertrude	Woburn
Shanahan, Evelyn Margaret	South Groveland
Shrager, Miriam	Lawrence
Silverthorne, Hazel	Lawrence
Sturdivant, Carolyn	Medford
Sullivan, Marguerite Ellen	Lawrence
Sullivan, Mary L.	Methuen
Sweeney, Gertrude Barnidge	Lowell
Szopa, Sophia Eugenia	Lowell
Twomey, Marion Elizabeth	Wilmington
Wain, Alfreda Eleanor	Billerica
Walsh, Mary Carmelita	Lawrence
Walker, Ruth Isabel	Lawrence
Ward, Charlotte Elizabeth	Lowell
Ward, Lillian Rose	Lowell
Ward, Margaret Josephine	Lowell
Warren, Arlene Frances	Lowell
Weeks, Dorothea Margaret	Lowell
Weeks, Virginia Laura	Lowell
Whittaker, Frances Miriam	Lawrence
Wilson, Ruth Mary	Lowell
Young, Hazel Ruth	Lowell

First Year—1927-1928

Adams, Mildred Pauline	Lowell
Aitken, Marjorie Rosamund	Lowell
Andrews, Loretta Regina	Revere
Bane, Bertha Nora	Woburn
Barrett, Marion Katherine	Lowell
Blake, Doris Bennett	Wamesit
Blizzard, Elsie Margaret	Dracut
Blodgett, Florence Ann	Groton
Blood, Helen E.	Groton

Bloomfield, Eleanor	Haverhill
Bode, Mary Jennie	North Andover
Bonney, Helen Nettie	Haverhill
Buckley, Margaret Frances	Lowell
Burns, Sarah Patricia	Lowell
Bustead, Marion Esther	Burlington
Callahan, Gertrude Margaret	Dracut
Carr, Catherine Eileen	Lowell
Chambers, Mary Elizabeth	Lowell
Clay, Madelain Agnes	Lowell
Cox, Edna Marguerite	Woburn
Crosby, Louise Carolyn	Billerica
Crouse, Margaret Delia	Lowell
Cyr, Irene Margaret	Methuen
Davis, Katherine Wilhelmina	Haverhill
Deasy, Catherine Elizabeth	Cambridge
Delaronde, Gertrude	Lowell
DerManuelian, Diana	Lowell
Dolan, Kathryn Louise	Lawrence
Erwin, Elizabeth Teresa	Lowell
Evans, Rose Loretta	Arlington
Evirs, Charlotte Eleanor	Lowell
Farley, Harriett Cassily	Lowell
Fenlon, Elizabeth Marguerite	Revere
Flaherty, Mary Margaret	Woburn
Fleming, Mary Frances	Lawrence
Fondi, Wilhelmina Claire	Haverhill
Foye, Margaret Mary	Lowell
Fuller, Evelyn Blanche	Lowell
Furey, Anna Rita	Lowell
Goodman, Jennie	Lawrence
Graham, Mary Elizabeth	Woburn
Hannon, Alice Elizabeth	Lawrence
Harrington, Gladys Teresa	East Chelmsford
Heath, Anna Rose	Lowell
Hetherman, Margaret Agnes	Lowell
Hiland, Vera Frances	Dracut
Inamorati, Ida May	Lowell
Johnson, Edith Jane	Lawrence
Jubb, Mary L.	Lawrence
Kelley, Isabelle	Chelmsford
Kelley, Ruth C.	Tewksbury
Kelly, Mary Elizabeth	Lowell
Kennedy, Marion	Lawrence
Kennedy, Mary Joan	Lowell
Kerrigan, Marion Josephine	Woburn
Levine, Anna	Lawrence
Littlefield, Caroline Elizabeth	Lawrence
Livingstone, Gladys Elizabeth	Reading
Loranger, Jeannette Cora	Lowell
Lucy, Mary Helen	Lawrence
Lyons, Catherine	Lawrence
McCann, Rose Alexia	Lowell
McDonnell, Mary Frances	Lawrence
McEneaney, Mona Kathryn	Lawrence
McGovern, Adeline Mary	Methuen
McKenna, Clara Anna	Medford
McKenna, Lillian Agnes	Lowell
McNally, Mary Patricia	Lawrence
McNerney, Anna Carney	Ayer
Martin, Marion Elizabeth	Lowell

Martin, Mary Lucienne	Methuen
Mellen, Alice Veracunda	Lowell
Mellen, Viola Emma	Lowell
Melvin, Anne Mary	Groveland
Miller, Ethel Josephine	Lowell
Miller, Marian Pauline	Burlington
Mitchell, Alice Frances	Billerica
Mitchell, Irene Mary	Tyngsboro
Mulligan, Helen	Lawrence
Nolan, Rose Louise	Woburn
Norton, Grace	Lawrence
O'Loughlin, Helen Ruth	Lowell
O'Shea, Mona Frances	Lawrence
Page, Susanna Stanwood	Chelmsford
Perron, Harriet	Lowell
Philbrick, Evelyn Lois	Lowell
Powers, Elizabeth	Winchester
Regan, Anna Elizabeth	Lawrence
Reis, Elna Linnea	Chelmsford
Reynolds, Mary Helen	Lowell
Rourke, Gertrude Mary	Lowell
Ryan, Madeline Ada	Lawrence
Ryan, Mary Margaret	Methuen
Sarris, Georgia	Lowell
Scullane, Margaret Agnes	Lowell
Shattuck, Florence Elizabeth	Lawrence
Sullivan, Anna Margaret	Lowell
Sullivan, Katherine Lillian	Wamesit
Tessier, Margaret Louise	Woburn
Tobin, Ruth Gertrude	Lawrence
Torrey, Grace Edwina	North Andover
Tracey, Margaret Ellen	Lowell
Tully, Elizabeth Eugenia	Lowell
Walsh, Alice L.	Lawrence
Watson, Mary Elizabeth	Tewksbury
Whitman, Alice Gertrude	North Andover
Wholley, Josephine	Lawrence
Willard, Stella	Millis
Wynn, Anna Mary	Lowell

Summary—1927-1928

Four-Year Degree Course in Music:	
Fourth Year	4
Third Year	1
Second Year	3
First Year	11
Three-Year Extension Course:	
Graduating in 1928	4
Two-Year Course:	
Second Year	137
First Year	109
Total	269

STUDENT LIST—1928-1929

Four-Year Degree Course in Music

Fourth Year, Graduating in 1929

Dix, Vivian	Walpole
Holley, Pearle Hertha	Webster
Williams, Alice Eunice	East Boston

Third Year—1928-1929

Clark, Mildred Janet	Stoneham
Cleaves, Marjorie	Waltham
Goodwin, Drusilla	Townsend
Griffiths, Ruth	North Andover
Nettle, Selma Isabelle	Haverhill
Twomey, Marion Elizabeth	Wilmington

Second Year—1928-1929

Colburn, Ruth Lambert	Dracut
Dunn, Marie Elizabeth	Methuen
Faria, Aurelia	Burlington
Faulcon, Ellen Grace	Lowell
Greenbaum, Eva Ray	Haverhill
Lanen, Alicia Dolores	Lawrence
*McHugh, Rosamund	Everett
Peabody, Doris Gertrude	Dracut
Spofford, Ethel	Haverhill
Sullivan, Mary Elizabeth	Lowell

First Year—1928-1929

Blackadar, Edith Adelaide	Westford
*Brownstein, Mildred	Lowell
Burke, Gertrude R.	Woburn
Gately, Gertrude Inga	Lowell
Goss, Clara Elizabeth	Saugus
Hartshorn, Mary Elizabeth	Lowell
*Hernan, Kathryn Pierce	Andover
Hoar, Elizabeth Letitia	Lowell
Johnson, Hazel Lillian	Lowell
*Lanigan, Agnes	Arlington
Larkin, Mary Cecelia	Chelmsford
Leahy, Helen Patricia	North Cambridge
Maloney, Helen Gertrude	Woburn
Morey, Nathalie	Southbridge
Mullen, Myrtle Mary	Lowell
Pridgen, Margaret Ella	Chelmsford
Robinson, Dorothy Stonebridge	North Brookfield
Robinson, Ruth Amy	Greenfield

Three-Year Course

Third Year, Graduating in 1929

Aughtigan, Helen May	Lawrence
Batchelder, Eldora	Billerica
Brennan, Ruth Irene	Lowell
Cooney, Mildred Loyola	Lowell
Corcoran, Teresa Mary	Lowell
Cullivan, Catherine Lucy	Woburn
DeLorme, Evangeline Delia	Lowell
Dickinson, Elsie Elizabeth	Lowell
Donohoe, Grace Margaret	Lowell
Dube, Lauretta Rose	Lowell
Durant, Catherine Mary	Lawrence
Fanning, Mary Margaret	Lowell
Goldstein, Jennie Marcia	Lawrence
Hanson, Doris Ethel	Lowell
Hazelhurst, Dorothy Mabel	Lawrence
Kelley, Helen Mary	Haverhill

* With entrance conditions.

Kilgore, Muriel Irene	Haverhill
McGagh, Mary Anne	Lowell
McMahon, Eileen Claire	Lowell
Mooney, Gladys Gertrude	Lowell
Mulligan, Mary Theresa	Lawrence
Norton, Mary Virginia	Lawrence
O'Connor, Mary Joan	Lowell
Palmer, Hester Ella	Lowell
Regan, Dolores Marie	Lowell
Rogers, Mildred Hilda	Lowell
Rourke, Frances	Lowell
Ryan, Anna Eileen	Lowell
Shrager, Miriam	Lawrence
Sweeney, Gertrude Barnidge	Lowell
Ward, Lillian Rose	Lowell
Ward, Margaret Josephine	Lowell
Wilson, Ruth Mary	Lowell

Three-Year Course

First Year—1928-1929

Barbara, Rose Dorothy	Lawrence
Beverly, Jennie May	Lawrence
Blinkhorn, Elizabeth Bridget	Lowell
Blinkhorn, Vera Therese	Lowell
Bode, Helen Elizabeth	North Andover
Brown, Elizabeth	Haverhill
Carroll, Marion Elizabeth	Lowell
Chase, Beatrice Muriel	Lawrence
Cheney, Anne Fay	Lowell
Connolly, Gertrude Anna	Lowell
Cunningham, Evelyn Marie	Methuen
Custer, Loretta Frances	Lowell
Daly, Elizabeth Frances	Lowell
Devine, Bernice Anne	Lowell
Diskin, Gertrude Mary	Waltham
Dittami, Anne Frances	Medford
Doherty, Anne Miriam	West Somerville
Donnelly, Ruby Augustine	Lowell
Doyle, Anna Gertrude	Woburn
Fitzgerald, Eileen Mary	Wakefield
Flynn, Agnes Margaret	Lowell
Gardner, Helen Mildred	Methuen
Geary, Mary Gertrude	Somerville
Gildea, Catherine Marie	Lawrence
Gould, Ruth Fiske	Shelburne Falls
Graham, Louise Mary	Chelmsford
Griffin, Helen Catherine	Haverhill
Hart, Alice Marion	Lowell
Herrick, Doris E.	Methuen
Hession, Mary Frances	Lowell
Hevey, Doris	Lowell
Hickey, Anna Marie	Lowell
Holmes, Eileen Harriet	Methuen
Hughes, Margaret Clare	Lawrence
Issyilino, Florence Marie	Hopkinton
Kane, Mary Patricia	Lawrence
Keilig, Mildred Lillian	Lawrence
Kopycinski, Jane Pauline	Lowell
Kyle, Dorothy Alice	Andover
Leone, Susie Eleanor	Wakefield

Levine, Martha	Pittsfield
Lynde, Arlene May	Lowell
Lyness, Bernice Butterfield	Lowell
Mahoney, Gertrude Alice	Woburn
Mahoney, Marie Charlotte	BillERICA
McEnaney, Alice Powderly	North Chelmsford
McEvoy, Janet Margaret	Lowell
McKeon, Ruth Marie	Revere
McManus, Cecilia Marie	Cambridge
Miller, Charlotte Winona	Lowell
Miller, Helen Agnes	Lowell
Mitchell, Margaret Anna	Lowell
Murphy, Anne Gertrude	North Chelmsford
Myron, Gertrude Claire	Lowell
Neil, Mabel	Methuen
Nerney, Elizabeth Frances	Lowell
Neville, Ruth Edson	Lowell
Noorigian, Star	Methuen
O'Donnell, Eunice Marie	Ballard Vale
Olsson, Dorothy Marion	Chelmsford
Pawlukonis, Jennie Emelda	Lawrence
Perry, Mildred Genevieve	Lowell
Powers, Estelle Kathleen	Lowell
Rice, Mary Margaret	Bradford
Riley, Dorothy Virginia	Lowell
Ryan, Mary Catherine	Lawrence
Scalora, Maria Genevieve	Lawrence
Scullin, Kathleen Rita	Lowell
Shannon, Marguerite	Somerville
Shea, Eileen Dorothy	Methuen
Shokum, Anne Bernice	Lowell
Slavin, Gertrude Ann	Lowell
Small, Dorothy Mae	Lowell
Smith, Gladys Evelyn	Methuen
Sullivan, Mary Loretta	Winchester
Taffe, Veronica Margaret	Haverhill
Tillotson, Susie Blanche	Lawrence
Tucker, Nita	Wakefield
Tucker, Gladys Eldora	Wakefield
Walkling, Helen Grace	West Medford
Webster, Marion	E. Kingston, N. H.
Wells, Gertrude Florence	Lowell
Wilson, Catherine Isabelle	Medford
Wood, Catherine Ella	Lowell

SPECIAL STUDENTS

Doyle, Agnes Loretta	Methuen
Walker, Grace Gertrude	Lowell

Two-Year Course

Second Year, Graduating in 1929

Adams, Mildred Pauline	Lowell
Aitken, Marjorie Rosamund	Lowell
Andrews, Loretta Regina	Revere
Bane, Bertha Nora	Woburn
Barrett, Marion Katherine	Lowell
Blake, Doris Bennett	Wamesit
Blizzard, Elsie Margaret	Dracut
Blodgett, Florence Ann	Groton
Blood, Helen E.	Groton

Bloomfield, Eleanor	Lawrence
Bode, Mary Jennie	North Andover
Bonney, Helen Nettie	Haverhill
Buckley, Margaret Frances	Lowell
Burns, Sarah Patricia	Lowell
Bustead, Marion Esther	Burlington
Callahan, Gertrude Margaret	Dracut
Carr, Catherine Eileen	Lowell
Chambers, Mary Elizabeth	Lowell
Clay, Madelain Agnes	Lowell
Cox, Edna Marguerite	Woburn
Crosby, Louise Carolyn	Billerica
Crouse, Margaret Delia	Lowell
Cyr, Margaret Irene	Methuen
Davis, Katherine Wilhelmina	Haverhill
Deasy, Catherine Elizabeth	Cambridge
Delaronde, Gertrude Louise	Lowell
Der Manuelian, Diana	Lowell
Dolan, Kathryn Louise	Lawrence
Erwin, Elizabeth Teresa	Lowell
Evans, Rose Loretta	Arlington
Evors, Charlotte Eleanor	Lowell
Farley, Harriett Cassily	Lowell
Fenlon, Elizabeth Marguerite	Revere
Flaherty, Mary Margaret	Woburn
Fleming, Mary Frances	Lawrence
Fondi, Wilhelmina Claire	Haverhill
Foye, Margaret Mary	Lowell
Fuller, Evelyn Blanche	Lowell
Furey, Anna Rita	Lowell
Goodman, Jennie	Lawrence
Graham, Mary Elizabeth	Woburn
Hannon, Alice Elizabeth	Lawrence
Harrington, Gladys Teresa	East Chelmsford
Heath, Anna Rose	Lowell
Hetherman, Margaret Agnes	Lowell
Hiland, Vera Frances	Dracut
Inamorati, Ida May	Lowell
Johnson, Edith Jane	Lawrence
Kelley, Ruth C.	Tewksbury
Kelly, Mary Elizabeth	Lowell
Kennedy, Mary Joan	Lawrence
Kerrigan, Marion Josephine	Woburn
Levine, Anna	Lawrence
Littlefield, Caroline Elizabeth	Lawrence
Livingstone, Gladys	Reading
Loranger, Jeannette Cora	Lowell
Lucy, Mary Helen	Lawrence
Lyons, Catherine	Lawrence
McCann, Rose Alexia	Lowell
McDonnell, Mary Frances	Lawrence
McEneaney, Mona Kathryn	Lawrence
McGovern, Adeline Mary	Methuen
McKenna, Clara Anna	Medford
McKenna, Lillian Agnes	Lowell
McNally, Mary Patricia	Lawrence
McNerney, Anna Carney	Ayer
Martin, Marion Elizabeth	Lowell
Martin, Mary Lucienne	Methuen
Mellen, Alice Veracunda	Lowell
Mellen, Viola Emma	Lowell

Melvin, Anne Mary	Groveland
Miller, Ethel Josephine	Lowell
Miller, Marian Pauline	Burlington
Mitchell, Alice Frances	Billerica
Mitchell, Irene Mary	Tyngsboro
Mulligan, Helen	Lawrence
Nolan, Rose Louise	Woburn
Norton, Grace	Lawrence
O'Loughlin, Helen Ruth	Lowell
O'Shea, Mona Frances	Lawrence
Page, Susanna Stanwood	Chelmsford
Perron, Harriet	Lowell
Philbrick, Evelyn Lois	Lowell
Powers, Elizabeth	Winchester
Regan, Anna Elizabeth	Lawrence
Reis, Elna Linnea	Chelmsford
Reynolds, Mary Helen	Lowell
Rourke, Gertrude Mary	Lowell
Ryan, Madeline Ada	Lawrence
Ryan, Mary Margaret	Methuen
Sarris, Georgia	Lowell
Scullane, Margaret Agnes	Lowell
Shattuck, Florence Elizabeth	Lawrence
Sullivan, Anna Margaret	Lowell
Sullivan, Katherine Lillian	Wamesit
Tessier, Margaret Louise	Woburn
Tobin, Ruth Gertrude	Lawrence
Torrey, Grace Edwina	North Andover
Tracey, Margaret Ellen	Lowell
Tully, Elizabeth Eugenia	Lowell
Walsh, Alice L.	Lawrence
Watson, Mary Elizabeth	Tewksbury
Whitman, Alice Gertrude	North Andover
Wholley, Josephine	Lawrence
Willard, Stella	Millis
Wynn, Anna Mary	Lowell

Summary—1928-1929

Four-Year Degree Course in Music:

Fourth Year	3
Third Year	6
Second Year	10
First Year	18

Three-Year Extension Course:

Graduating in 1929	4
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Three-Year Course:

Third Year, Graduating in 1929	33
First Year	84

Two-Year Course:

Second Year	106
Special Students	2

Total	266
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